

# 2019 What to Exhibits

## Photography Judging

Ohio Hi-Point  
2280 OH-540, Bellefontaine  
Monday, June 24<sup>th</sup>, 2019



TO BE ELIGIBLE FOR AWARDS AND/OR STATE FAIR PARTICIPATION, MEMBERS ARE REQUIRED TO ATTEND THEIR REGULAR SCHEDULED JUDGING TIME

Information on specific time of judging will be sent in the mail closer to judging or may be found at [www.logan.osu.edu](http://www.logan.osu.edu) in early June.

**Tuesday, June 18, 2019 - MAKE-UP Judging (OSU Extension Office)**  
***BY APPOINTMENT ONLY***

***Members attending make-up evaluation are NOT eligible for awards or State Fair participation.***

### GENERAL GUIDELINES

#### 1. Photos Not Videos

- Participants need to be aware that the focus of judging and display is on “Images captured from life” by film or digital cameras, processed, printed, mounted, and displayed as two dimensional prints. This day’s judging is not intended for 4-H youth who have completed projects related to videography, development of video gaming images or other digital animations or crafted images. They should be entered into Self-Determined.
- 4-H Members participating in all 4-H Photography projects may use either film or digital cameras.

#### 2. Age of Participants:

- All participants in each project are in one class per project
  - Age 8 and over

#### 3. Type of Evaluation:

- Participants will have a personal interview evaluation with a judge.
- Judges will evaluate participants on the following basis:
  - Photographic knowledge
  - Story Telling Ability of the picture
  - Photographic ability
  - The way the pictures are mounted
  - Captions (optional)

#### 4. Participant to bring:

- Completed project book.
- A display representing their learning experience of the current project. The display should be the one used either at their local 4-H judging or at their county fair.

- All mounted prints must be identified by printing project #, member's name, and county in lower right hand corner on the back of the exhibit.
  - Refer to additional project requirements as listed in class list below
5. Project Display at Junior Fair:
- Projects may be displayed as part of your 4-H Club's Booth in the 4-H Building or as another Junior Fair Entry.
  - The 4-H'er may choose what is exhibited in the Junior Fair Booth.
  - Booth Setup is Friday, July 5<sup>th</sup>, 5:00 – 9:00pm and Saturday July 6<sup>th</sup>, 8:00am – 2:00pm. All booths need to be completed by 2:00pm on Saturday July 6<sup>th</sup>.
  - The 4-H'er may take what they need from the booth for judging and return it back to the booth when done with judging.
  - Booth Removal is on Sunday, July 14<sup>th</sup>, 8:00am – 5:00pm. All items needed to be removed Sunday, any items past 5:00pm will be discarded.
6. Awards & State Competitions
- Awards for this category will be announced and presented at the Awards Presentation Thursday, July 11<sup>th</sup>, 4:00pm in the Activity Building at the Fairgrounds.
  - The following projects DO have the opportunity to display at the Ohio State Fair for 2019:
    - 584 Focus on Photography, Level 1
    - 585 Controlling the Image, Level 2
    - 586 Mastering Photography, Level 3
    - 589M Photography Master

***Refer to additional project requirements as listed in class list below.***

### **584 Focus on Photography, Level 1**

- All participants will be in one class:
  - 4-H Age 8 and over
- Each participant is required to bring one of the following three items for exhibit:
  - A single print of any size mounted at the discretion of the participant; or
  - A collection of prints illustrating a "Photo Story", consisting of at least five and not more than ten photographs mounted at the discretion of the exhibitor; or
  - A collection of prints illustrating one of the "activities" the participant completed for the project, consisting of at least five and not more than ten photographs, mounted at the discretion of the participant.
- Participants may also bring any other materials they feel might demonstrate their learning experiences from the current project year (although participants are not required to do so).
- Photochemical developing and printing may be done by the participant, but is not required.

### **585 Controlling the Image, Level 2**

- All participants will be in one class:
  - 4-H Age 8 and over
- Each participant is required to bring one of the following four items for exhibit:
  - A single print of any size mounted at the discretion of the participant; or
  - A single print illustrating an “enlargement,” which shall consist of an enlargement print, mounted at the discretion of the participant, and accompanied by the original size print; or
  - A collection of prints illustrating one of the “activities” the participant completed for the project, consisting of at least five and not more than 10 photographs mounted at the discretion of the exhibitor; or
  - A single original print illustrating a “News Story”, which shall be an original photo mounted at the discretion of the exhibitor and accompanied by the published article.
- Participants may also bring any extra materials they feel might demonstrate their learning experiences of the current project year but participants are not required to do so.
- Photochemical developing and printing may be done by the participant, but is not required.

### **586 Mastering Photography, Level 3**

- All participants will be in one class:
  - 4-H Age 8 and over
- Each participant is required to bring one of the following four items for exhibit:
  - One print of any size mounted at the discretion of the participant; or
  - A single print illustrating an “enlargement,” which shall consist of an enlargement print, mounted at the discretion of the participant, and accompanied by the original size print; or
  - A collection of prints illustrating one of the “activities” the exhibitor completed for the project, consisting of at least five and not more than 10 pictures mounted at the discretion of the exhibitor; or
  - A single original print illustrating a “News Story”, which shall be an original photo mounted at the discretion of the participant and be accompanied by the published article.
- Participants may also bring any extra materials they feel might demonstrate their learning experiences of the current project year, but participants are not required to do so.
- Photochemical developing and printing may be done by the participant, but is not required.

## **589M Photography Master**

- All participants in Photography Master will be expected to bring at least (1) one print for display, mounted at their discretion, illustrating what they consider “the best” of the photographs demonstrating the area of interest they have chosen to “master” in this year’s project. Here are just a few examples of types of photographic explorations that might be included in this class:
  - Select a type of photography (i.e. portrait, wedding, baby, landscape, sports, fashion, etc.) and explore the skills and equipment needed to be successful. Create a portfolio that showcases the type of photography you choose.
  - Create a collection of images illustrating a “picture story” or a “documentary” with print or digital images.
  - Experiment with a variety of lighting intensities and angles, and apply your new knowledge to your photography.
  - Learn to see in “Black and White” and explore how removing color changes the mood, focus of attention, or even attractiveness.
  - Use a specialized technique, such as selective focusing or enlarging, to change an image’s focal point, feel, meaning, etc.
  - Learn how to use the manual settings on your camera to your advantage (i.e. nighttime photography).
- Each participant may bring any extra materials they will demonstrate the learning experiences of the current project year, but are not required to do so. Equipment to view digital images and or portfolios must be provided by the exhibitor. Be aware that Internet/WiFi service will not be available at the judging site! Images should be contained on your display devices.
- Participants in this class are to bring their 589M Photography Master project books showing involvement in activities and progress made toward completing their 589M Photography Master project. It is not necessary for the exhibitor to have competed in the other photography projects prior to this. Photo editing, photochemical developing, and printing may be done by the exhibitor, and is encouraged.